

Same face. *Eight worlds.*

Most AI characters are a stranger by frame four.

ONE FACE. FOUR MOVES →

“The same woman” *isn’t a lock.*

Name four things you can see. Then never change them.



01 Thick, dark, straight brows.

02 Freckles on the cheeks and bridge.

03 Full lips. Always the red.

04 The bob stops at the chin.



01

Change the angle.

Overhead, eyes shut, the stripes doing the composing. She should survive not facing you.

02

Change *the light.*



Underneath a red canopy, lit from the sand. New colour on the same face — is it still her?

03

Break her *on purpose.*



Water, tile, distortion. If she survives being wrecked, the lock is real.

AI-GENERATED CONCEPT · FICTIONAL CHARACTER

04

Check her *twice.*



Her face renders twice in one photograph. If the two disagree, nothing else will tell you.

Same face. *Matched scale.*









Same size, same crop. Now look at the freckles.

Stop writing *"the same woman."*

Start naming what can't move.



COMMENT "UNDERSTUDY"